



Art in residence

> By **Kate Gordon**



Have fun with art this Easter

Going cheep: can you find the chicks' nest?

IT WOULDN'T be Easter without chicks and ducklings, and Scottish artist/poet Alec Finlay has installed 20 nesting boxes for children to find across Southwark Park, in conjunction with CGP Gallery. It's a permanent public installation — and the nests (pictured) have colourful texts across each, with a different question and answer format for each. The texts are modelled on the works of poet Paul Celan. It's a sculpture trail, a philosophical discussion starter, haiku-style poetry and a way to get some fresh air, all at once (cgplondon.org).



A colourful weekend of snakes and dragons

THERE'S enough to keep every generation occupied at the Horniman Museum, from a terrific exhibition on colour, above, to the Horniman Easter Fair. We'd recommend the Ugly Duckling storytelling hour, complete with songs and puppets, but we'd also be tempted to visit Zebedee, the seven-foot boa constrictor, or the wonderfully-named bearded water

dragon in the live animal pavilion. In the museum, explore the giant human eyeball to discover how we see colour, or simply collapse in the Mood Room, and learn how colour influences the way we feel (horniman.ac.uk). Ugly Duckling: £5 per child, £1 per adult; advance booking recommended, Saturday/Sunday. No children under three in the Live Animal Pavilion.



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Encounter a new life form at the Serpentine

IF YOU'RE struggling to separate your children from their phones, take them straight to the Serpentine to see Ian Cheng's new digital life-form Bob. Using a specially customised iPhone to interact with this AI being, Bob (or Bag of Beliefs, to give him his real name) responds to the viewers in a sort of dance. You realise Bob increasingly becomes the sum knowledge of all the viewers. Then stroll down to the Serpentine Sackler gallery, where Sondra Perry takes Turner's painting *The Slave Ship* as a starting point; in 1781 the captain of a slave ship threw 133 slaves overboard to collect insurance money. Perry's digital re-



creation of this event covers most of the gallery (serpentine.org.uk).



Swing by the Tates

AND finally, don't forget the Tate to Tate boat. Take it from Tate Britain to Tate Modern, below, and catch the last couple of days of the Modigliani exhibition; go straight to the VR section, which re-creates Modigliani's studio from 1919, or pre-book for the Picasso show. End the morning (or the weekend) on the swings in the Turbine Hall; Danish artists' collective Superflex has made swingers of us all (tate.org.uk).

Be an art detective

THE Royal Academy's Art Detective programme is a terrific way to get young ones (and adults) to spend more time with the art. Ask for the Art Detective pack on entry (tip: pick up one from the ticket kiosk outside the RA to skip the crowds) — they're free for every child visiting, and the sketchbook contains a set of question cards. Children (in this particular Charles I exhibition) are encouraged to sketch themselves as kings or queens, and think about what makes a person seem powerful. Suitable for children 8-12, and for younger children with parental involvement. Free for children under 16 (royalacademy.org.uk).

