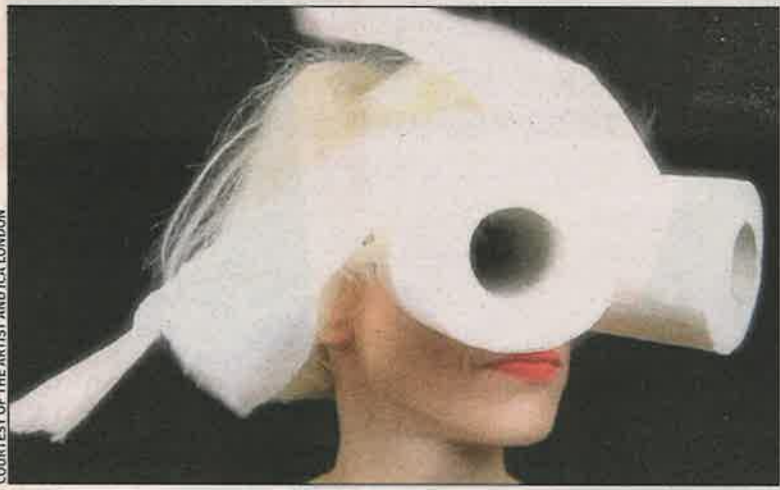


IN RESIDENCE: FIND HOME INSPIRATION ON LONDON'S ARTS SCENE



Performance art: see Julie Verhoeven as Toilet Attendant in the Frieze ladies' loos

The loo's a laugh

ARTS FAIR **Frieze London** is to the world of contemporary art what Glastonbury is to music – the highlight of the art year. In all, 160 galleries are taking part and £50 million is spent on hotels, restaurants, taxis and shopping by the visitors it attracts. And that's before you add what they spend on the art.

This year's event starts October 6 in Regent's Park but it is hard to see it all. You might like to try **Frieze Bespoke** – a two-hour private tour with expert guides, for up to four people. The price of £350 sounds steep but admission to the fair alone would be about £160 for four adults.

Don't miss Julie Verhoeven's performance art in the main Frieze tent. Called Toilet Attendant, it involves her dressing in PVC and wheeling a trolley around the ladies' loos. Men will find a cardboard cut-out of her in the gents. The smallest room's reputation as the funniest space in the house is reconfirmed. Visit frieze.com for more.

ART IN THE PARK

I LOVE the free **Frieze Sculpture Park** in Regent's Park, where 18 of the 20 works exhibited will remain in situ until the end of January. Download the free app and take a private guided tour of sculptures including those by Claes Oldenburg, Lynn Chadwick and

Kate Gordon

ARTS REPORTER



Veg out: see Claude Lalanne's bronze Le Chou de Milan (2016) in Regent's Park

Conrad Shawcross. Don't miss Claude Lalanne's enchanting cabbage on legs. The French artist, 90, is also known for her highly wearable jewellery, available through Louisa Guinness Gallery (louisaguinnessgallery.com).

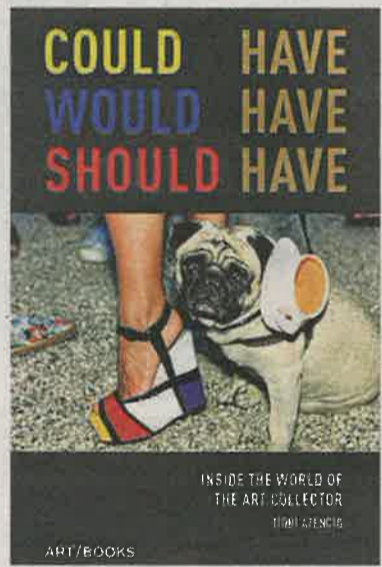
A must-read for anyone starting an art collection

TOO TIRED to leave your sofa? Try Tiqui Atencio's new book, **Could Have, Would Have, Should Have**.

A noted collector herself, Atencio has asked some of the world's greatest art lovers, including Fatima Maleki, Kenny Schachter and Eli Broad, to reveal their collecting strategies. It's a must-read for anyone starting their own collection.

Or listen in to the Serpentine's **Miracle Marathon Weekend**, broadcast live over Serpentine radio on October 8/9, when writers, artists, scientists and philosophers – including Gilbert & George, Edna O'Brien and Marcus du Sautoy – will discuss ritual, miracles and magical thinking. For more information, visit radioserpentinegalleries.org

Do try this at home: Tiqui Atencio's book, below, reveals the collecting secrets of some of the world's most renowned art lovers



ANDREA BOSSETTI

What's next for the Turbine Hall?

FRENCH artist Philippe Parreno, above, takes over the **Turbine Hall at Tate Modern** from Tuesday for the latest Hyundai commission.

Remember Louise Bourgeois' spider, Olafur Eliasson's blazing sun and Ai Weiwei's sunflower seeds? This will be a similar "immersive experience" from one of the greatest artists working with acoustics, lighting, flying objects and film. Essential viewing and lots of fun. Visit tate.org.uk

Picasso in pen and ink: right, *Flutiste Assise et Dormeuse* (1933). Mayfair gallery Omer Tiroche is showing and selling more than 30 of the artist's works on paper

Kate Gordon is founder of **London Art Studies** (londonartstudies.com)



PRIVATE COLLECTION/OSUCESS IN PICASSO/DACS LONDON, 2016

Buy a Picasso from £15,000

THE long-awaited Picasso's Portraits show opens at the National Portrait Gallery on Tuesday with images of lovers, friends and family including this captivating 1923 portrait, above, of his first wife, Olga.

Picasso used portraiture to develop relationships and strengthen bonds. He rarely took commissions and this is the first major exhibition of his portraits since 1996. If the National Portrait Gallery's fabulous show tempts you to buy, head straight to Mayfair gallery Omer Tiroche for the **Picasso on Paper** show, below, where prices start at £15,000. Visit otca.co.uk for more.



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