

Kate Gordon



CUTTING EDGE

BEST KNOWN for Closer to the Veg, an art exhibition at Fitzroy Park Allotments on the edge of Hampstead Heath, curator Sasha Galitzine now goes one step further in taking contemporary art from the gallery and directly to the public, along a bus route with an innovative art project called **Salon 63**.

It runs along the No 63 bus route from Peckham to Clerkenwell, and will feature 14 site-specific installations as well as offering a haircut, if you want one, in salons along the way.

Galitzine wants to raise awareness that such hair/beauty salons across London, vital to local communities, are under threat from high business

rates and regeneration. Hop on and off the No 63 and don't miss hairdresser Barber Streisand, which will feature Finnish artist **Hans Rosenström's** sound installation, with dialogue drawn from an Ingmar Bergman film. There's **Freddy Tuppen's** Jacuzzi renovation and Stasis's dance performance at Miami Health Club, and we'd also suggest **Eros**, pictured, where women seek answers to perennial problems of love and loss.

● **Salon 63** runs from September 16-24 (salon63.co.uk). There's a special tour for Homes & Property readers on September 22 — for more information, email sasha.salon63@gmail.com



Art in residence



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ART AND ARCHITECTURE

BIG-NAME architects will feature at Frieze week for the third year during the **Frieze Academy's** art and architecture conference. It's a full day of discussion on the relationship between art, architecture and society and explores, quite simply, the nature of space and how we live with art.

Richard Rogers will be in discussion with design critic **Alice Rawsthorn**, and **Jamie Fobert**, Stirling Prize nominee for the Tate St Ives extension, left, will be speaking on his £35 million upcoming redevelopment of the National Portrait Gallery. Artist **Andrea Zittel's** collection of studios and sleeping pods might be the way of the future. And if you're simply interested in making your home more sensory, check out Frieze's **Making Scents: Art & the Olfactory**.
● frieze.com/academy

TOOLS FOR LIFE

IT'S rare that an artist's creative process becomes an "Intangible Cultural Property", but this is the honour bestowed on Gyokusendo in Japan, a 200-year-old metal workshop.

Tsubame-Sanjo, in northern Japan, is known throughout the country for the precision and skill of its craftsmen and their ultra-fine metal polishing techniques. Now, these craftsmen and their wares, from teapots to specialist sushi knives, are the subject of an exhibition at Kensington's Japan House, curated by Simon Wright.

Biology of Metal includes hands-on workshops — we love "make your own chopsticks" — and talks, as well as demonstrations hosted by some of the craftsmen from the region.



● **Biology of Metal** runs from September 6 to October 28. Visit japanhouselondon.uk/whats-on/ for more information.



CULTURAL CAMPUS

BOOK now for the **Royal Academy Festival of Ideas**, where some of our most impressive artists and creators will discuss how they find inspiration, as well as confront some of the most challenging questions of our time. Listen to Tate Modern director **Frances Morris** and V&A director **Tristram Hunt** debate the future of museums, or artist **Yinka Shonibare** discuss his life's work. It's a stellar line-up, with contributors from all areas of the arts, including legendary war photographer **Don McCullin**, left, and Olympic closing ceremony creator **Es Devlin**. The RA is also home, this autumn, to **Renzo Piano's** first exhibition in London in 30 years. Piano is best known in London for the Shard, and this will be the first in a series of annual RA architecture shows.
● Royal Academy, Piccadilly; September 7-16 (royalacademy.org.uk/page/festival-of-ideas)